
SHAME

EUROPEAN STORIES

EXHIBITION

21 May – 31 August 2022
Palazzo Emergency, Giudecca Island



VISIT

From Italy to Sweden, from Romania to Portugal:
In recent months, portraits of nearly 100 victims of child abuse have been collected throughout Europe. Never has the dimension of the problem been captured in this way. Photos and videos from award-winning journalist Simone Padovani documenting the injustices now give the victims a voice. The exhibition «Shame – European Stories» will open during the Biennale of Venice.

Exhibition

SHAME – EUROPEAN STORIES

Opening Hours

10am – 6pm, Monday to Sunday

Address

Palazzo Emergency, Giudecca Island
Fondamenta S. Giacomo, 212
30133 Venezia VE





Fight against child abuse in Europe

Europe is founded on the values of respect for human dignity, freedom and equality, the rule of law, and human rights. These core values, however, did not apply to hundreds of thousands of people in Europe whose rights and human dignity were severely violated as children and young adults in the past. These violations took place in various ways, especially in the form of child sexual abuse, maltreatment in institutions, and forced adoptions. Tens of thousands of victims from that time are living among us. To this day, these victims suffer from the injustice and consequences of the abuse they endured. Many are psychologically burdened or live in poverty because of the experience of violence.

Start of a European campaign (Justice Initiative): motion to the Council of Europe

In a few countries in Europe, efforts have been made to redress the suffering. In most countries, however, a serious confrontation with the abuse has not taken place to this day. This state of affairs is unacceptable for Europe, a community of values, and must be corrected now. The victims should receive justice during their lifetime. Against this background, groups of victims, academics, and NGOs from all over Europe joined forces to draft a common political initiative for the Council of Europe. A motion that will be first presented at the opening looks into the past, but above all, will have an effect on the future.



Guido Bluri Stiftung

